

Morpho

Ali Toygar

Lacrimoso ♩ = 60

Piano

rit.....

Pno

9 rit.....

Pno

13 Andante ♩ = 80

Pno

17

Pno

Pno

21

This section consists of three measures (21-23) for piano. The treble clef is used throughout. Measure 21 starts with a sixteenth-note grace note followed by an eighth note. Measures 22 and 23 continue this pattern with eighth-note chords in the bass.

Pno

24

This section consists of three measures (24-26) for piano. The treble clef is used throughout. Measure 24 starts with a sixteenth-note grace note followed by an eighth note. Measures 25 and 26 continue this pattern with eighth-note chords in the bass.

Pno

27

rit.

This section consists of three measures (27-29) for piano. The treble clef is used throughout. Measure 27 starts with a sixteenth-note grace note followed by an eighth note. Measures 28 and 29 continue this pattern with eighth-note chords in the bass. A ritardando is indicated at the end of measure 29.

Pno

30

ritardando.....

This section consists of three measures (30-32) for piano. The treble clef is used throughout. Measure 30 starts with a sixteenth-note grace note followed by an eighth note. Measures 31 and 32 continue this pattern with eighth-note chords in the bass. Measure 32 includes a 3/8 time signature and a ritardando.